



No. <sup>4</sup> S3307 Name of Inspector.  
Date 9.2.46. J. Ory

1. Site Lydda.
2. Map Ref. IX 140 152.
3. Situation & approaches.
4. Description.

Ref. ATQ/722 of 22.1.46  
(Lydda Outline Town/planning Scheme).

Special report.

5. Condition.
6. Recommendations.
7. Remarks.

GPP. 5483—50 Bks—22.3.38

No. <sup>4</sup> S3316 Name of Inspector.  
Date 13.2.46 J. Ory

1. Site Lydda.
2. Map Ref. IX 140 152
3. Situation & approaches.
4. Description.

Have gone over the whole of 'old Lydda' where considerable demolition is involved by the Lydda Outline Town Planning Scheme, 1945, for the carrying of new roads etc.

The Scheme also involves the wholesale removal of the so-called convent complex, situated on the N side of the lane, which is between it and St. George's church. This complex contains a tangle of vaults and foundations of an ancient appearance, some of which were partly reconditioned and used as store-rooms; but mostly in a derelict state

5. Condition.
6. Recommendations. had been ~~am~~ informed but that so far he has presented
7. Remarks. no objections to the schem

*Propose  
visit  
on 8.3.46  
Ryle*

*C.J.*

Lydda.

Extract from a letter to the Director of Antiquities.

15th. March, 1926. No.8074/ATQ/1042.  
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I am mailing to you some fragments of pottery and mosaic taken from the Eastern Hill at Lydda.

These pieces were selected at random lying at the edge of the road, on the hillside leading from Lydda to Beit Samwil about 20 yds from the stream at the foot of the hill.

The field is called Daher el Kai and belongs to Muhammed Kayyalâ who is blind. He told me that on the top of the hill where there is a little ruined building there used to be a Roman Bath.

Frank I. Ellis.

Lydda.

Extract from a letter by the Director to F.T. Ellis.

No. 5955/ATQ/1042. 8th. May, 1926.  
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The pottery forwarded belongs to  
three different periods -

- (a) The small reddish fragments with sharp ribs are Roman.
- (b) The thick potsherd with lineal ornament (and perhaps the thick fragment) is Arabic.
- (c) all the rest are Byzantine.

P.L.O. Guy.

A/Director.  
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